

GREEN VIEW PUBLIC SCHOOL
SYLLABUS PLANNER SESSION (2020-21)

SUBJECT : ENGLISH

CLASS & SEC : XII

TEACHER : POOJA SAINI

S N O	MONTH		TEST /EXAM DATE	SYLLABUSTO BE ASSESSED (CHAPTER NO& NAME)
1	April –May July	PT – 1 01/04/20 – 09/07/20	21-07-20	LITERATURE: THE LAST LESSON,LOST SPRING,DEEP WATER, MY MOTHER AT 66, AN ELEMENTARY SCHOOL CLASSROOM, KEEPING QUIET, THE THIRD LEVEL, THE TIGER KING, JOURNEY TO THE END OF THE EARTH. WRITING: NOTICE, ADVERTISEMENT, LETTER WRITING.
2	August- September	Half yearly 22/07/20- 15/09/20	25-09-20	LITERATURE: THE RATTTRAP, INDIGO , POETS AND PANCAKES, A THING OF BEAUTY, A ROADSIDE STAND, THE ENEMY, SHOULD WIZARD HIT MOMMY. WRITING: ARTICLE, SPEECH, INVITATION, JOB APPLICATION. READING: NOTE MAKING.
3	October November December	PT – 2 28/09/20– 21/11/20	01-12-20	LITERATURE: ON THE FACE OF IT, THE INTERVIEW, GOING PLACES, AUNT JENNIFER’S TIGERS, EVANS TRIES AN O’ LEVEL, MEMORIES OF CHILDHOOD. WRITING: POSTER, DEBATE, REPORT WRITING.
4	January- February	Annual Exam Tentative 01/12/20- Jan 2021	NA	NA

S. NO	MONTH	SYLLABUS COVERED (CHAPTER NO. AND TOPICS)	SYLLABUS TO BE ASSESSED
1	17/07/20	<u>UNIT-1: ELECTROSTATICS</u> CHAPTER 1: ELECTRIC CHARGES AND FIELDS CHAPTER 2: ELECTROSTATIC POTENTIAL AND CAPACITANCE	MOCK TEST Ch-1: Electric Charges and Fields Ch-2: Electrostatic Potential and Capacitance
2	18/09/20	<u>UNIT-2: CURRENT ELECTRICITY</u> CHAPTER 3: CURRENT ELECTRICITY	MOCK TEST Ch-3: Current Electricity
3	26/11/20	<u>UNIT-3: MAGNETIC EFFECT OF CURRENT AND MAGNETISM</u> CHAPTER 4: MAGNETIC EFFECT OF CURRENT (currently teaching/half chapter completed) CHAPTER 5: MAGNETISM(to be continued)	MOCK TEST Ch-4: Magnetic Effect of Current
4	10th June 2020	<u>UNIT-3: ELECTROMAGNETIC INDUCTION AND ALTERNATING CURRENTS</u> CHAPTER 6: ELECTROMAGNETIC INDUCTION (to be continued) CHAPTER 7: ALTERNATING CURRENT AND ELECTRICAL MACHINES (to be continued)	MOCK TEST Ch-6: Electromagnetic Induction

MATHS SYLLABUS (SESSION 2020-2021)

S.NO	MONTHS	TEST/EXAM DATE	SYLLABUS TO BE COVERED	SYLLBUS TO BE ASSESSED (CHAPTER NO. & NAME)
1.	April-May July	PT-1 17/07/20	L 1- RELATION AND FUNCTION L2- INVERSE TRIGONOMETRY FUNCTION L3-MATRIX L4-DETERMINANT L5- DERIVATIVE	L 1- RELATION AND FUNCTION L2- INVERSE TRIGONOMETRY FUNCTION L3-MATRIX L4-DETERMINANT L5- DERIVATIVE
2.	August-september	PT-2 (HALF- EARLY) 18/09/20	L 6 – APPLICATION OF DERIVATIVE L 7 - INTEGRATION L 8 - APPLICATION OF INTEGRATION L 9 – DIFFERENTIAL EQUATION	L 6 – APPLICATION OF DERIVATIVE L 7 - INTEGRATION L 8 - APPLICATION OF INTEGRATION L 9 – DIFFERENTIAL EQUATION
3.	October November December	PT-3 26/11/20	L 10 – VECTOR L 11 – 3D L 12 – LPP L 13 – PROBABILITY	L 10 – VECTOR L 11 – 3D L 12 – LPP L 13 – PROBABILITY
4.	January – Febuary	PT-4(ANNUAL - EXAM) TENTATIVE	ALL SYLLABUS COVER ALL CHAPTERS	ALL SYLLABUS COVER ALL CHAPTERS

CHEMISTRY SYLLABUS (SESSION 2020-2021)

TEACHER - MANISHA (PGT-CHEMISTRY)

S.NO	MONTHS	TEST/EXAM DATE	SYLLABUS TO BE COVERED	SYLLBUS TO BE ASSESSED (CHAPTER NO. & NAME)
1.	April-May July	PT – 1 17/07/20	CH-15- BIOMOLECULES INORGANIC CHEMISTRY CH- 6 - METALLURGY CH- 8- d AND f BLOCK ELEMENTS CH -9- COORDINATION COMPOUNDS PHYSICAL CHEMISTRY CH -2- SOLUTIONS CH-3- ELECTROCHEMISTRY CH -4- CHEMICAL KINETICS CH -5- SURFACE CHEMISTRY	CH-15- BIOMOLECULES INORGANIC CHEMISTRY CH- 6 - METALLURGY CH- 8- d AND f BLOCK ELEMENTS CH -9- COORDINATION COMPOUNDS PHYSICAL CHEMISTRY CH -2- SOLUTIONS CH-3- ELECTROCHEMISTRY CH -4- CHEMICAL KINETICS CH -5- SURFACE CHEMISTRY
2.	August-september	PT-2 (HALF- EARLY) 18/09/2020	ORGANIC CHEMISTRY CH-10- HALOALKANES AND HALOARENES CH-11- ALCOHOLS, PHENOLS AND ETHERS CH-12- ALDEHYDES, KETONES AND CARBOXYLIC ACIDS CH-13- AMINES	ORGANIC CHEMISTRY CH-10- HALOALKANES AND HALOARENES CH-11- ALCOHOLS, PHENOLS AND ETHERS CH-12- ALDEHYDES, KETONES AND CARBOXYLIC ACIDS CH-13- AMINES
3.	October November	PT-3 26/11/20	BIOCHEMISTRY CH-14- POLYMERS CH-16- CHEMISTRY IN EVERY DAY LIFE CH-7- p-BLOCK ELEMENTS	BIOCHEMISTRY CH-14- POLYMERS CH-16- CHEMISTRY IN EVERY DAY LIFE CH-7- p-BLOCK ELEMENTS
4.	December January – Febuary	PRE BOARDS- I PRE BOARDS-II FINAL BOARD EXAMS	ALL SYLLABUS COVER ALL CHAPTERS	ALL SYLLABUS COVER ALL CHAPTERS

GREEN VIEW PUBLIC SCHOOL
SYLLABUS PLANNER SESSION (2020-21)

SUBJECT : BIOLOGY

CLASS & SEC : XII - A

TEACHER : MS SUPRIYA

	MONTH	TEST /EXAM DATE	SYLLABUS TO BE COVERED	SYLLABUS TO BE ASSESSED (CHAPTER NO & NAME)
1	April – May July	PT – 1 17/07/20	UNIT- 10 : Ecology Ch:13- Organisms & Population Ch: 14- Ecosystem Ch: 15- Conservation of Biodiversity Ch: 16- Environmental Issues UNIT – 8: Biology In Human Welfare Ch: 8 – Human Diseases Ch: 9- Enhancement In Food Resources Ch: 10- Microbes In Human Welfare UNIT – 6 : Reproduction Ch :1-Reproduction in organisms,ch:2- Sexual reproduction in flowering plants, Ch:3- Human Reproduction & Ch:4 – Reproductive Health	UNIT – 5 : Reproduction Ch:2-Sexual reproduction in flowering plants Ch:3-Human Reproduction UNIT –9: Ecology Ch:13- Organisms & Population Ch: 14- Ecosystem UNIT – 7: Biology In Human Welfare Ch: 8 – Human Diseases Ch: 10- Microbes In Human Welfare
2	August-September	(Half yearly) 18/09/2020	Syllabus of PT – 1 & UNIT – UNIT – 7 : Genetics Ch:5-Principle & Processes of Inheritance, Ch:6-Molecular Basis of Inheritance, Ch:7-Evolution	UNIT – 6 : All Chapters UNIT – 7 : All Chapters UNIT –8 : All Chapters
3	October November December	PRE-BOARD – 1 26/11/20	UNIT – 9: Biotechnology Ch: 11- Biotechnology- Principles & Processes Ch:12- Applications of Biotechnology	
4	January-February	PRE-BOARD -2 Tentative	All Chapters :- CH:1 to Ch- 16	All Chapters :- Ch:1 to Ch- 16

GREEN VIEW PUBLIC SCHOOL

SYLLABUS PLANNER SESSION (2020- 21) SUBJECT : COMPUTER SCIENCE CLASS & SEC : XII – A , B , C , D TEACHER : MS URVASHI

S N O	MONTH	TEST /EXAM DATE	SYLLABUS TO BE COVERED	SYLLABUS TO BE ASSESSED (CHAPTER NO & NAME)
1	April		Unit II: Computer Networks <ul style="list-style-type: none">● Evolution of Networking: ARPANET, Internet, Interspace Different ways of sending data across the network with reference to switching techniques (Circuit and Packet switching).● Data Communication terminologies: Concept of Channel, Bandwidth (Hz, KHz, MHz) and Data transfer rate (bps, Kbps, Mbps, Gbps,Tbps).● Transmission media: Twisted pair cable, coaxial cable, optical fiber, infrared, radio link, microwave link and satellite link.● Network devices: Modem, RJ45 connector, Ethernet Card, Router, Switch, Gateway, WiFi card.● Network Topologies and types: Bus, Star, Tree, PAN, LAN, WAN, MAN.● Network Protocol: TCP/IP, File Transfer Protocol (FTP), PPP, HTTP, SMTP, POP3, Remote Login (Telnet) and Internet, Wireless / Mobile Communication protocol such as GSM, GPRS and WLL.● Mobile Telecommunication Technologies: 1G, 2G, 3G, 4G and 5G; Mobile processors; Electronic mail protocols such as SMTP, POP3, Protocols for Chat and Video Conferencing: VoIP, Wireless technologies such as Wi-Fi and WiMax	Unit II: Computer Networks

	May - June		Unit III: Database Management <ul style="list-style-type: none"> • Database Concepts: Introduction to database concepts and its need. • Relational data model: Concept of domain, relation, tuple, attribute, degree, cardinality, key, primary key, candidate key, alternate key and foreign key; • Structured Query Language: • General Concepts: Advantages of using SQL, Data Definition Language and Data Manipulation Language; • Data Types: number / decimal, character / varchar / varchar2, date; • SQL commands: CREATE TABLE, DROP TABLE, ALTER TABLE, UPDATESET....., INSERT, DELETE; SELECT, DISTINCT, FROM, WHERE, IN, BETWEEN, LIKE, NULL / IS NULL, ORDER BY, GROUP BY, HAVING; • SQL functions: SUM (), AVG (), COUNT (), MAX () and MIN (); • Joins: equi-join and natural join 	Unit III: Database Management
3	July		Unit I: Computational Thinking and Programming - 2 <ul style="list-style-type: none"> • Revision of the basics of Python covered in Class XI. 	Basics of Python Programming Revision Tour – class XI

4	August – October	<ul style="list-style-type: none">● Functions: scope, parameter passing, mutable/immutable properties of data objects, passing strings, lists, tuples, dictionaries to functions, default parameters, positional parameters, return values, functions using libraries: mathematical and string functions.● File handling: Need for a data file, Types of file: Text files, Binary files and CSV (Comma Separated values) files.● Text File: Basic operations on a text file: Open (filename – absolute or relative path, mode) / Close a text file, Reading and Manipulation of data from a text file, Appending data into a text file, standard input / output and error streams, relative and absolute paths.● Binary File: Basic operations on a binary file: Open (filename – absolute or relative path, mode) / Close a binary file, Pickle Module –methods load and dump; Read, Write/Create, Search, Append and Update operations in a binary file.● CSV File: Import csv module, functions – Open / Close a csv file, Read from a csv file and Write into a csv file using csv.reader () and csv.writerow().● Using Python libraries: create and import Python libraries.● Recursion: simple algorithms with recursion: print a message forever, sum of first n natural numbers, factorial, Fibonacci numbers; recursion on arrays: binary search.	
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			<ul style="list-style-type: none"> ● Idea of efficiency: performance measurement in terms of the number of operations. ● Data-structures: Lists as covered in Class XI, Stacks – Push, Pop using a list, Queues – Insert, Delete using a list. 	
5	November - December		<p style="text-align: center;">Network Security Concepts:</p> <p>Threats and prevention from Viruses, Worms, Trojan horse, Spams Use of Cookies, Protection using Firewall, https; India IT Act, Cyber Law, Cyber Crimes, IPR issues, hacking.</p> <ul style="list-style-type: none"> ● Introduction To Web services: WWW, Hyper Text Markup Language (HTML), Extensible Markup Language (XML); Hyper Text Transfer Protocol (HTTP); Domain Names; URL; Website, Web browser, Web Servers; Web Hosting, Web Scripting – Client side (VB Script, Java Script, PHP) and Server side (ASP, JSP, PHP), Web 2.0 (for social networking) ● E-commerce payment transactions using online banking, mobile banking, payment apps and services. 	
6	January		Revision + Practical Project Work	

GREEN VIEW PUBLIC SCHOOL
SYLLABUS PLANNER SESSION (2020-21)

SUBJECT : BUSINESS STUDIES

CLASS & SEC : 12 C

TEACHER :RAHUL

S N O	MONTH	TEST /EXAM DATE	SYLLABUS TO BE COVERED	SYLLABUS TO BE ASSESSED (CHAPTER NO& NAME)
1	April –May July	PT – 1 20-07-2020	Ch 1 Nature and Significance of management Ch 2 Principles of management Ch 3 Business Environment Ch 4 Planning Ch 5 Organizing	Ch 1 Nature and Significance of management Ch 2 Principles of management Ch 3 Business Environment
2	August- September	PT – 2 (Half yearly) 16-09-2020	CH 6 Staffing Ch 7 Directing Ch 8 Controlling	Ch 1 Nature and Significance of management Ch 2 Principles of management Ch 3 Business Environment Ch 4 Planning Ch 5 Organizing Ch 6 Staffing
3	October November December	PT – 3 25-11-2020	Ch 9 Financial Management Ch 10 Concept of financial market Ch 11 Marketing Ch 12 Consumer Protection	Full Syllabus Ch 1 to 12
4	January- February	PT – 4(Annual Exam) Tentative 25/02/2021	Case studies and Project based on book 1 and book 2	Full Syllabus Ch 1 to 12

GREEN VIEW PUBLIC SCHOOL
SYLLABUS PLANNER SESSION (2020-21)

SUBJECT : ACCOUNTANCY

CLASS & SEC :12 C

TEACHER : RAHUL

S N O	MONTH	TEST /EXAM DATE	SYLLABUS TO BE COVERED	SYLLABUS TO BE ASSESSED (CHAPTER NO& NAME)
1	April –May July	PT – 1 17-07-2020	Ch-4 Accounting Ratios Ch 5 Cash Flow Statement Ch 3 Comparative Statements	Ch-4 Accounting Ratios Ch 5 Cash Flow Statement Ch 3 Comparative Statements
2	August- September	PT – 2 (Half yearly) 18-09-20	Ch1 NPO CH 3 Goodwill Ch5 Admission Ch-6 Retirement and Death of a Partner Ch-7 Dissolution of Partnership	Ch3 Comparative Statements Ch-4 Accounting Ratios Ch 5 Cash Flow Statement Ch-6 Retirement and death Ch-7 Dissolution of Partnership
3	October November December	PT – 3 26-11-20	Ch-8 Company Accounts Ch-9 Issue of Debentures Ch-10 Redemption of debentures Ch-11 Analysis of financial statements Ch-2 fundamentals Ch-4 Change in profit sharing ratio	Full Syllabus
4	January	Pre Board	Full syllabus	Full Syllabus

SYLLABUS PLANNER ECONOMICS 2020-21

Month 2020	MACRO Chapters	No of lecture	Homework and no. questions	Weakly test and Mock	Remarks
1 April - 30 April	Ch-1 macro , circular flow of income	2	6 theory and 12 MCQ	Mock I taking through online	All completed
“	Chapter -2 Basic concept of macro economics	3	15 theory question	Mock I taking through online	All completed
“	Chapter-3 National income and related aggregates	4	15 numerical 12 theory questions	Mock	All completed
“	Chapter-4 Measurement of national income	13	98 numerical 12 theory questions	Mock	All completed
“	Chapter 5 Money	3	7 theory	Mock	All completed

Month 2020	Chapter	No of lecture	Homework and no. questions	Weakly test and Mock	Remarks
1 May -31 May	Ch-6 Banking	5	13 theory question	Mock	All completed
	Ch-7 aggregate demand and related concept	12	55 numerical 16 theory questions	Mock	In progress
	Chapter -8 Income determination And multiplier	6			
	Chapter-9 Excess demand and deficient demand	6			

Month 2020	Chapter	No of lecture	Homework and no. questions	Weakly test and Mock	Remarks
1 June - 11 June	Ch-10 Govt- Budget	5			
	Ch-11 Foreign exchange	5			
Summer vacation Extra classes 12 june 2020 to 20 june 2020	Chapter -12 Balance of payment	5			

Month 2020	Chapters of Indian eco development	No of lecture	Homework and no. questions	Weakly test and Mock	Remarks
21 June - 30 June	Ch-1 eve of independence	5			
	Ch-2 1950 - 1990 Indian economy	5			

Month 2020	Chapters of Indian eco development	No of lecture	Homework and no. questions	Weakly test and Mock	Remarks
1 JULY -31 JULY 2020	CH-3 LPG	6			HOLIDAY HW CHACKING
	CH-4 POVERTY	6			
	CH-5 HMC	5			
	CH-6 RURAL DEVELOPMENT	6			
	CHAPTER 7 EMPLOYMENT	6			

Month 2020	Chapters of Indian eco development	No of lecture	Homework and no. questions	Weakly test and Mock	Remarks
20 AUG – 30 SEPTEMBER 2020	CHAPTER -8 INFRASTRUCTURE	7			
	CH-9 ENVIRONMENT	5			
	CH 10 INDAIA AND IT NEIGHBOURS	5			

SYLLABUS* : SESSION 2020 - 2021*SUBJECT: HISTORY****CLASS & SEC : XII (D)****TEACHER : DINESH KUMAR SHARMA**

S N O	MONTH	TEST /EXAM DATE	SYLLABUS TO BE COVERED	SYLLABUS TO BE ASSESSED (CHAPTER NO& NAME)
1	APRIL – MAY JULY	PT – 1 15/07/20	1 APRIL - 10JULY 2020	<p>THEMES IN INDIAN HISTORY PART -1</p> <p>CHAPTER 1 –THE STORY OF THE FIRST CITIES :HARAPPAN ARCHAEOLOGY .</p> <p>CHAPTER-2 –POLITICAL AND ECONOMIC HISTORY :HOW INSCRIPTIONS TELL A STORY.</p> <p>CHAPTER-3 SOCIAL HISTORIES: USING THE MAHABHARATA</p> <p>CHAPTER -4 A HISTORY OF BUDDHISM : SANCHI STUPA BROAD OVERVIEW</p>
2	AUGUST- SEPTEMBER	PT – 2 (HALF YEARLY) 16/09/20	11JULY – 10 SEPTEMBER 2020	<p>CHAPTER 1 –THE STORY OF THE FIRST CITIES :HARAPPAN ARCHAEOLOGY .</p> <p>CHAPTER-2 –POLITICAL AND ECONOMIC HISTORY :HOW INSCRIPTIONS TELL A STORY.</p> <p>CHAPTER-3 SOCIAL HISTORIES: USING THE MAHABHARATA</p> <p>CHAPTER -4 A HISTORY OF BUDDHISM : SANCHI STUPA BROAD OVERVIEW</p> <p>CHAPTER-5 AGRARIAN RELATIONS: THE AIN – I – AKBARI BROAD OVERVIEW</p> <p>CHAPTER-6 THE MUGHAL COURT :RECONSTRUCTING HISTORIES THROUGH CHRONICLES</p>

				CHAPTER-7 NEW ARCHITECTURE :HAMPI BROAD OVERVIEW
3	OCTOBER NOVEMBER DECEMBER	PT – 3 25/11/20	24 SEPTEMBER – 1 NOVEMBER 2020	CHAPTER-8 RELIGIOUS HISTORIES :THE BHAKTI – SUFI TRADITION CHAPTER-9 MEDIEVAL SOCIETY THROUGH TRAVELERS ACCOUNTS THEMES IN INDIAN HISTORY PART-3 CHAPTER-10 COLONIALISM AND RURAL SOCIETY :EVIDENCE FROM OFFICIAL REPORTS CHAPTER-11 REPRESENTATIONS OF 1857
4	JANUARY- FEBRUARY	PT – 4(ANNUAL EXAM) TENTATIVE 17/02/21	18 NOVEMBER – 13 JANUARY 2021	*THEMES IN INDIAN HISTORY PART -1 *THEMES IN INDIAN HISTORY PART -2 *THEMES IN INDIAN HISTORY PART -3

SYLLABUS : SESSION 2020 - 2021**Subject: GEOGRAPHY****Class & Sec : XII Arts****Teacher : DINESH KUMAR SHARMA**

S N O	MONTH	TEST /EXAM DATE	SYLLABUS TO BE COVERED	SYLLABUS TO BE ASSESSED (CHAPTER NO& NAME)
1	April –May July	PT – 1 22/07/20	1 April – 22 July 2020	Part – 2 India : People And Economy Unit -6 People Unit – 7 Resources And Development Unit – 8 Resources And Development
2	August- September	PT – 2 (Half yearly) 30/09/20	23 July – 29september 2020	Part -1 Fundamentals Of Human Geography Unit -1 Human Geography : Nature And Scope Unit – 2 People Unit – 3 Human Activities Part – 2 India : People And Economy Unit -6 People Unit – 7 Resources And Development Unit – 8 Resources And Development
3	October November December	PT – 3 10/12/18 – 21/12/18	24 September – 8 October 2018	Part -1 Fundamentals Of Human Geography Unit – 4 Transport , Communication And Trade Unit -5 Human Setteltment Part -2 India : People And Economy Unit – 9 Transport,Communication And International Trade
				Part -2 India : People And Economy

4	January- February	PT – 4(Annual Exam) Tentative 20/01/21	22 December – 20 January 2021	Unit 10 Geographical Perspective On Selected Issues And Problems (One Case Study)
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CLASS & SEC : 12TH D, **TEACHER :** REVATI RAMAN ROY

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			पाठ -3 , विभिन्न माध्यमों के लिए लेखन पाठ - 4 , पत्रकारीय लेखन के विभिन्न रूप और लेखन प्रक्रिया पाठ - 5 , विशेष लेखन - स्वरूप और प्रकार पाठ - 6 , कैसे बनती है कविता	पाठ -3 , विभिन्न माध्यमों के लिए लेखन पाठ - 4 , पत्रकारीय लेखन के विभिन्न रूप और लेखन प्रक्रिया पाठ - 5 , विशेष लेखन - स्वरूप और प्रकार पाठ - 6 , कैसे बनती है कविता
2	August-September	PT – 2 (Half yearly)	<p>5 . सत्य , एक कम 6 . तोड़ो , वसंत आया 7 . भरत - राम का प्रेम , पद 8 . बारहमासा</p> <p>गद्य खंड 5 . गाँधी , नेहरू और यास्सेर अराफात 6 . शेर , पहचान , चार हाथ , साझा 7 . जहाँ कोई वापसी नहीं 8 . यथास्मै रोचते विश्वम</p> <p>अंतराल 3 . बिस्कोहर की माटी 4 . अपना मालवा - खाऊ - उज्जर सभ्यता में</p> <p>अभिव्यक्ति और माध्यम पाठ - 7 , नाटक लिखने का व्याकरण पाठ - 8 , कैसे लिखें कहानी पाठ - 11 . कैसे करें कहानी का नाट्य रूपांतरण पाठ - 12 . कैसे बनता है रेडियो नाटक पाठ - 13 . नए और अप्रत्याशित विषयों पर लेखन</p>	<p>1 . देवसेना का गीत , कार्नेलिया का गीत 2 . गीत गाने दो , सरोज - स्मृति 3 . यह दीप अकेला , मैंने देखा एक बूँद 4 . बनारस , दिशा 5 . सत्य , एक कम 6 . तोड़ो , वसंत आया 7 . भरत - राम का प्रेम , पद 8 . बारहमासा</p> <p>गद्य खंड 1 . प्रेमघन की छाया स्मृति 2 . सुमिरिनी के मनके 3 . कच्चा चिट्ठा 4 . संवदिया 5 . गाँधी , नेहरू और यास्सेर अराफात 6 . शेर , पहचान , चार हाथ , साझा 7 . जहाँ कोई वापसी नहीं 8 . यथास्मै रोचते विश्वम</p> <p>अंतराल 1 . सूरदास की झोपड़ी 2 . आरोहण 3 . बिस्कोहर की माटी 4 . अपना मालवा - खाऊ - उज्जर सभ्यता में</p> <p>अभिव्यक्ति और माध्यम</p> <p>पाठ -3 , विभिन्न माध्यमों के लिए लेखन पाठ - 4 , पत्रकारीय लेखन के विभिन्न रूप और लेखन प्रक्रिया पाठ - 5 , विशेष लेखन - स्वरूप और प्रकार पाठ - 6 , कैसे बनती है कविता पाठ - 7 , नाटक लिखने का व्याकरण पाठ - 8 , कैसे लिखें कहानी</p>

				पाठ - 11 . कैसे करें कहानी का नाट्य रूपांतरण पाठ - 12 . कैसे बनता है रेडियो नाटक पाठ - 13 . नए और अप्रत्याशित विषयों पर लेखन
3	October November December	PT – 3	9 . पद 10 . कवित्त , सवैया 11 . कवित्त , सवैया गद्य खंड 9 . दूसरा देवदास 10 . कुटज	1 . देवसेना का गीत , कार्नेलिया का गीत 2 . गीत गाने दो , सरोज - स्मृति 3 . यह दीप अकेला , मैंने देखा एक बूँद 4 . बनारस , दिशा 5 . सत्य , एक कम 6 . तोड़ो , वसंत आया 7 . भरत - राम का प्रेम , पद 8 . बारहमासा 9 . पद 10 . कवित्त , सवैया 11 . कवित्त , सवैया गद्य खंड 1 . प्रेमघन की छाया स्मृति 2 . सुमिरिनी के मनके 3 . कच्चा चिट्ठा 4 . संवदिया 5 . गाँधी , नेहरू और यास्सेर अराफात 6 . शेर , पहचान , चार हाथ , साझा 7 . जहाँ कोई वापसी नहीं 8 . यथास्मै रोचते विश्वम 9 . दूसरा देवदास 10 . कुटज अंतराल 1 . सूरदास की झोपड़ी 2 . आरोहण 3 . बिस्कोहर की माटी 4 . अपना मालवा - खाऊ - उजारु सभ्यता में

				<p>अभिव्यक्ति और माध्यम</p> <p>पाठ -3 , विभिन्न माध्यमों के लिए लेखन पाठ - 4 , पत्रकारीय लेखन के विभिन्न रूप और लेखन प्रक्रिया पाठ - 5 , विशेष लेखन - स्वरूप और प्रकार पाठ - 6 , कैसे बनती है कविता पाठ - 7 , नाटक लिखने का व्याकरण पाठ - 8 , कैसे लिखें कहानी पाठ - 11 . कैसे करें कहानी का नाट्य रूपांतरण पाठ - 12 . कैसे बनता है रेडियो नाटक पाठ - 13 . नए और अप्रत्याशित विषयों पर लेखन</p>
4	January-February	PT – 4 (Annual Exam)	REVISION	ALL SYLLABUS

GREEN VIEW PUBLIC SCHOOL
SYLLABUS PLANNER SESSION (2020-2021)

SUBJECT : ART EDUCATION **CLASS & SEC :XII** **TEACHER : RENU SHARMA**

SUBJECT : ART EDUCATION

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2	August- September	Half yearly		<p>The Mughal and Deccan schools of Miniature painting (16th Century AD to 19th Century AD)</p> <p>(A) The Mughal School</p> <ol style="list-style-type: none"> 1.Origin and development 2.Main features of the Mughal School 3.Study and appreciation of the following paintings: Krishna lifting mount Govardhana Birth of Salim Falcon on a Bird-Rest Kabir and Raidas Marriage procession of Dara Shikoh <p>(B) The Deccan schools</p> <ol style="list-style-type: none"> 1.Origin and Development 2.Main features of Deccan school 3.Study of the following paintings: Ragini Pat-Hamsika Hzrat Nizamuddin Auliya Amir Khusro Chand Bibi playing polo (Chaugan) <p><u>PRACTICAL</u></p> <ol style="list-style-type: none"> 1. Still life 2. Landscape 3. Composition
3	October November December	PT – 2		<p><u>THEORY</u></p> <p>The Bengal School of painting and the modern trends in Indian art (About the beginning to the mid of the 20th Century)</p> <p>(A)National flag of India and the symbolic significance of its forms and colours</p> <p>(B) 1.Introduction to the Bengal school of painting</p> <ol style="list-style-type: none"> (i)Origin and development of the Bengal school Of painting (ii)Main features of the Bengal school of Painting <p>2.Contribution of Indian artists in the struggle Of National Freedom movement</p> <p>(a)Painting :(i) Tiller of the soil – Nand Lal Bose</p>

				<p>3.Study and appreciation of the following Paintings of Bengal school: Journey's end - Abanindranath Tagore Rasa-Lila - Kshitindranath Majumdar Radhika - MAR Chughtai Meghdoot – Ram Gopal Vijaivargiya</p> <p>(C)The modern trends in Indian art Introduction</p> <p>(1) Study of the following work of Contemporary (Modern) Indian art</p> <p>1.Paintings (i)Rama Vanquishing the pride of the ocean – Raja Ravi Varma (ii)Mother and child- Jamini Roy (iii)Haldi grinders- Amrita Sher Gil (iv)Mother Teresa- MF Husain (v)The Vulture- Kamlesh Dutt</p> <p>2.Graphics- prints: (i)Whirl pool- Krishna Reddy (ii)Children- Somnath Hore (iii)Devi- Jyoti Bhatt (iv)Of walls- Anupam Sud (v)Man, Woman and Tree- K Laxman Goud</p> <p>3.Sculptures: (i)Triumph of Labour- DP Roychowdhury (ii)Santhal Family- Ramkinkar Vaij (iii)Cries Un-heard- Amar Nath Sahgal (iv)Chatturmukhi- Aekka Yada Giri Rao</p> <p><u>PRACTICAL</u></p> <p>1. Still life 2. Landscape 3. Composition</p>
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