

GREEN VIEW PUBLIC SCHOOL
SYLLABUS PLANNER SESSION (2024 – 2025)

CLASS XII HISTORY

TEACHER - DINESH KUMAR SHARMA

S N O	MONTH	TEST /EXAM DATE	SYLLABUS TO BE COVERED	SYLLABUS TO BE ASSESSED (CHAPTER NO& NAME)
1	APRIL -MAY JULY PT – 1 (15- 7 -2024) TO (25 – 7 – 2024)		PART -1 FUNDAMENTALS OF HUMAN GEOGRAPHY UNIT -2 THE WORLD POPULATION ;DISTRIBUTION DENSITY AND GROWTH PART – 2 INDIA : PEOPLE AND ECONOMY UNIT-1 POPULATION ;DISTRIBUTION DENSITY GROWTH AND AND COMPOSITION.	PART -1 FUNDAMENTALS OF HUMAN GEOGRAPHY UNIT -2 THE WORLD POPULATION ;DISTRIBUTION DENSITY AND GROWTH PART – 2 INDIA : PEOPLE AND ECONOMY UNIT-1 POPULATION ;DISTRIBUTION DENSITY GROWTH AND AND COMPOSITION.
2	AUGUST- SEPTEMBER	(HALF YEARLY)	PART -1 FUNDAMENTALS OF HUMAN GEOGRAPHY UNIT -2 THE WORLD POPULATION ;DISTRIBUTION DENSITY AND GROWTH PART – 2 INDIA : PEOPLE AND ECONOMY UNIT-1 POPULATION ;DISTRIBUTION DENSITY GROWTH AND AND COMPOSITION UNIT – 5 HUMAN ACTIVITIES PART – 2 INDIA : PEOPLE AND ECONOMY UNIT-1 POPULATION ;DISTRIBUTION DENSITY GROWTH AND AND COMPOSITION. UNIT – 3 HUMAN DEVELOPMENT UNIT 4- HUMAN SETTLEMENT UNIT-6 WATER RESOURCES	PART -1 FUNDAMENTALS OF HUMAN GEOGRAPHY UNIT -2 THE WORLD POPULATION ;DISTRIBUTION DENSITY AND GROWTH PART – 2 INDIA : PEOPLE AND ECONOMY UNIT-1 POPULATION ;DISTRIBUTION DENSITY GROWTH AND AND COMPOSITION. UNIT-2 MIGRATION :TYPE ,CAUSES AND COMPOSITION UNIT-4 HUMAN DEVELOPMENT UNIT – 5 HUMAN ACTIVITIES PART – 2 INDIA : PEOPLE AND ECONOMY UNIT-1 POPULATION ;DISTRIBUTION DENSITY GROWTH AND AND COMPOSITION. UNIT – 3 HUMAN DEVELOPMENT UNIT 4- HUMAN SETTLEMENT

				UNIT-6 WATER RESOURCES
3	OCTOBER NOVEMBER DECEMBER	PT – 2 (18 – 11- 2024) TO (27 – 11 – 2024)	PART -1 FUNDAMENTALS OF HUMAN GEOGRAPHY UNIT – 6 SECONDARY ACTIVITIES UNIT – 7 TERTIARY AND QUATERNARY ACTIVITIES PART -2 INDIA : PEOPLE AND ECONOMY UNIT 7- MINERAL AND ENERGY RESOURCES UNIT 9 – PLANNING AND SUSTAINABLE DEVELOPMENT IN INDIAN CONTEXT	PART -1 FUNDAMENTALS OF HUMAN GEOGRAPHY UNIT – 6 SECONDARY ACTIVITIES UNIT – 7 TERTIARY AND QUATERNARY ACTIVITIES PART -2 INDIA : PEOPLE AND ECONOMY UNIT 7- MINERAL AND ENERGY RESOURCES UNIT 9 – PLANNING AND SUSTAINABLE DEVELOPMENT IN INDIAN CONTEXT
4	JANUARY- FEBRUARY	(ANNUAL EXAM) TENTATIVE	PART -1 FUNDAMENTALS OF HUMAN GEOGRAPHY UNIT – 6 SECONDARY ACTIVITIES UNIT – 7 TERTIARY AND QUATERNARY ACTIVITIES UNIT – 8 TRANSPORT , COMMUNICATION AND TRADE PART -2 INDIA : PEOPLE AND ECONOMY UNIT 7- MINERAL AND ENERGY RESOURCES UNIT 9 – PLANNING AND SUSTAINABLE DEVELOPMENT IN INDIAN CONTEXT UNIT – 9 TRANSPORT, COMMUNICATION AND INTERNATIONAL TRADE PART -2 INDIA : PEOPLE AND ECONOMY UNIT 10 GEOGRAPHICAL PERSPECTIVE ON SELECTED ISSUES AND PROBLEMS (ONE CASE STUDY)	PART -1 FUNDAMENTALS OF HUMAN GEOGRAPHY UNIT – 6 SECONDARY ACTIVITIES UNIT – 7 TERTIARY AND QUATERNARY ACTIVITIES UNIT – 8 TRANSPORT , COMMUNICATION AND TRADE PART -2 INDIA : PEOPLE AND ECONOMY UNIT 7- MINERAL AND ENERGY RESOURCES UNIT 9 – PLANNING AND SUSTAINABLE DEVELOPMENT IN INDIAN CONTEXT UNIT – 9 TRANSPORT, COMMUNICATION AND INTERNATIONAL TRADE PART -2 INDIA : PEOPLE AND ECONOMY UNIT 10 GEOGRAPHICAL PERSPECTIVE ON SELECTED ISSUES AND PROBLEMS (ONE CASE STUDY)

GREEN VIEW PUBLIC SCHOOL
SYLLABUS PLANNER SESSION (2024 – 2025)

CLASS XII HISTORY

TEACHER - DINESH KUMAR SHARMA

S N O	MONTH	TEST /EXAM DATE	SYLLABUS TO BE COVERED	SYLLABUS TO BE ASSESSED (CHAPTER NO & NAME)
1	APRIL – MAY JULY	PT – 1 (15 – 7 – 2024) TO (25 – 7 – 2024)	<p>THEMES IN INDIAN HISTORY PART -1</p> <p>CHAPTER 1 –THE STORY OF THE FIRST CITIES :HARAPPAN ARCHAEOLOGY .</p> <p>CHAPTER-2 –POLITICAL AND ECONOMIC HISTORY :HOW INSCRIPTIONS TELL A STORY.</p>	<p>THEMES IN INDIAN HISTORY PART -1</p> <p>CHAPTER 1 –THE STORY OF THE FIRST CITIES :HARAPPAN ARCHAEOLOGY .</p> <p>CHAPTER-2 –POLITICAL AND ECONOMIC HISTORY :HOW INSCRIPTIONS TELL A STORY.</p>
2	AUGUST- SEPTEMB ER	(HALF YEARLY)	<p>CHAPTER 1 –THE STORY OF THE FIRST CITIES :HARAPPAN ARCHAEOLOGY .</p> <p>CHAPTER-2 –POLITICAL AND ECONOMIC HISTORY :HOW INSCRIPTIONS TELL A STORY.</p> <p>CHAPTER-3 SOCIAL HISTORIES: USING THE MAHABHARATA</p> <p>CHAPTER -4 A HISTORY OF BUDDHISM : SANCHI STUPA BROAD OVERVIEW</p> <p>CHAPTER- 5 THROUGH THE EYES OF TRAVELLERS</p> <p>CHAPTER – 6 RELIGIOUS HISTORIES :THE BHAKTI – SUFI TRADITION</p> <p>CHAPTER-7 NEW ARCHITECTURE :HAMPI BROAD OVERVIEW</p>	<p>CHAPTER 1 –THE STORY OF THE FIRST CITIES :HARAPPAN ARCHAEOLOGY .</p> <p>CHAPTER-2 –POLITICAL AND ECONOMIC HISTORY :HOW INSCRIPTIONS TELL A STORY.</p> <p>CHAPTER-3 SOCIAL HISTORIES: USING THE MAHABHARATA</p> <p>CHAPTER -4 A HISTORY OF BUDDHISM : SANCHI STUPA BROAD OVERVIEW</p> <p>CHAPTER- 5 THROUGH THE EYES OF TRAVELLERS</p> <p>CHAPTER – 6 RELIGIOUS HISTORIES :THE BHAKTI – SUFI TRADITION</p> <p>CHAPTER-7 NEW ARCHITECTURE :HAMPI BROAD OVERVIEW</p>

3	OCTOBER NOVEMBER DECEMBER	PT - 2 (18-11-2024) TO (27 -11 -24)	CHAPTER-8 PEASANTS ,ZAMINDARS AND THE STATE HISTORY PART-3 CHAPTER-10 COLONIALISM AND RURAL SOCIETY :EVIDENCE FROM OFFICIAL REPORTS CHAPTER-11 REPRESENTATIONS OF 1857 CHAPTER – 13 MAHATMA GANDHI AND THE NATIONALIST MOVEMENT CHAPTER -15 FRAMING THE CONSTITUTION	CHAPTER-8 PEASANTS ,ZAMINDARS AND THE STATE HISTORY PART-3 CHAPTER-10 COLONIALISM AND RURAL SOCIETY :EVIDENCE FROM OFFICIAL REPORTS CHAPTER-11 REPRESENTATIONS OF 1857 CHAPTER – 13 MAHATMA GANDHI AND THE NATIONALIST MOVEMENT CHAPTER -15 FRAMING THE CONSTITUTION
4	JANUARY - FEBRUARY	BOARD EXAM	CHAPTER-8 PEASANTS ,ZAMINDARS AND THE STATE THEMES IN INDIAN HISTORY PART-3 CHAPTER-10 COLONIALISM AND RURAL SOCIETY :EVIDENCE FROM OFFICIAL REPORTS CHAPTER-11 REPRESENTATIONS OF 1857 CHAPTER – 13 MAHATMA GANDHI AND THE NATIONALIST MOVEMENT CHAPTER -15 FRAMING THE CONSTITUTION	CHAPTER-8 PEASANTS ,ZAMINDARS AND THE STATE THEMES IN INDIAN HISTORY PART-3 CHAPTER-10 COLONIALISM AND RURAL SOCIETY :EVIDENCE FROM OFFICIAL REPORTS CHAPTER-11 REPRESENTATIONS OF 1857 CHAPTER – 13 MAHATMA GANDHI AND THE NATIONALIST MOVEMENT CHAPTER -15 FRAMING THE CONSTITUTION

Green View Public School
SYLLABUS PLANNER Session (2024-2025)
Class & Sec : XII

Subject : PAINTING

Teacher : RENU SHARMA

SN O	MONT H	TEST /EXAM DATE	SYLLABUS TO BE COVERED	SYLLABUS TO BE ASSESSED (CHAPTER NO. & NAME)
1	April – May July	PT – 1 (July)	<p>THEORY</p> <p>(A) The Rajasthani School:</p> <ul style="list-style-type: none"> 1.Origin and Developoment 2.Sub schools-Mewar , Bundi ,Jodhpur ,Bikaner ,Kishangarh and Jaipur 3.Main features of the Rajasthani School 4.Study and appreciation of the following Rajasthani paintings: <ul style="list-style-type: none"> Maru-Ragini Raja Anirudh Singh Hara Chaugan Players Krishna on swing Radha (bani thani) Bharat meets Ram at Chitrakut <p>(B) The Pahari School:</p> <ul style="list-style-type: none"> 1.Origin and Development 2.Sub-Schools- Bhasoli ,Guler ,Kangra ,Chamba and Garhwal 3.Main features of the Pahari school 4.Study of the following Pahari paintings: <ul style="list-style-type: none"> Krishna with Gopis Nand, Yashoda and Krishna with Kinsmen going to Vrindavana <p>PRACTICAL</p> <ul style="list-style-type: none"> 1. Still life 2. Landscape 3.Composition 	<p>THEORY</p> <p>(A) The Rajasthani School:</p> <ul style="list-style-type: none"> 1.Origin and Developoment 2.Sub schools-Mewar , Bundi ,Jodhpur ,Bikaner ,Kishangarh and Jaipur 3.Main features of the Rajasthani School 4.Study and appreciation of the following Rajasthani paintings: <ul style="list-style-type: none"> Maru-Ragini Raja Anirudh Singh Hara Chaugan Players Krishna on swing Radha (bani thani) Bharat meets Ram at Chitrakut <p>(B) The Pahari School:</p> <ul style="list-style-type: none"> 1.Origin and Development 2.Sub-Schools- Bhasoli ,Guler ,Kangra ,Chamba and Garhwal 3.Main features of the Pahari school 4.Study of the following Pahari paintings: <ul style="list-style-type: none"> Krishna with Gopis Nand, Yashoda and Krishna with Kinsmen going to Vrindavana <p>PRACTICAL</p> <ul style="list-style-type: none"> 1.Still life 2.Landscape 3.Composition

2	August-September	Half yearly (September)	<p><u>THEORY</u></p> <p>The Mughal and Deccan schools of Miniature painting (16th Century AD to 19th Century AD)</p> <p>(A) The Mughal School</p> <ol style="list-style-type: none"> 1. Origin and development 2. Main features of the Mughal School 3. Study and appreciation of the following paintings: Krishna lifting mount Govardhana Birth of Salim Falcon on a Bird-Rest Kabir and Raidas Marriage procession of Dara Shikoh <p>(B) The Deccan schools</p> <ol style="list-style-type: none"> 1. Origin and Development 2. Main features of Deccan school 3. Study of the following paintings: Ragini Pat-Hamsika Hzrat Nizamuddin Auliya Amir Khusro Chand Bibi playing polo (Chaugan) <p><u>PRACTICAL</u></p> <ol style="list-style-type: none"> 1. Still life 2. Landscape <p>Composition</p>	<p><u>THEORY</u></p> <p>The Mughal and Deccan schools of Miniature painting (16th Century AD to 19th Century AD)</p> <p>(C) The Mughal School</p> <ol style="list-style-type: none"> 1. Origin and development 2. Main features of the Mughal School 3. Study and appreciation of the following paintings: Krishna lifting mount Govardhana Birth of Salim Falcon on a Bird-Rest Kabir and Raidas Marriage procession of Dara Shikoh <p>(D) The Deccan schools</p> <ol style="list-style-type: none"> 1. Origin and Development 2. Main features of Deccan school 3. Study of the following paintings: Ragini Pat-Hamsika Hzrat Nizamuddin Auliya Amir Khusro Chand Bibi playing polo (Chaugan) <p><u>PRACTICAL</u></p> <ol style="list-style-type: none"> 3. Still life 4. Landscape <p>Composition</p>
3	October November December	PT – 2 (November)	<p><u>THEORY</u></p> <p>The Bengal School of painting and the modern trends in Indian art (About the beginning to the mid of the 20th Century)</p> <p>(A) National flag of India and the symbolic significance of its forms and colours</p> <p>(B) 1. Introduction to the Bengal school of painting (i) Origin and development of the Bengal school Of painting (ii) Main features of the Bengal school of Painting 2. Contribution of Indian artists in the struggle Of National Freedom movement (a) Painting : (i) Tiller of the soil – Nand Lal Bose 3. Study and appreciation of the following</p>	<p><u>THEORY</u></p> <p>The Bengal School of painting and the modern trends in Indian art (About the beginning to the mid of the 20th Century)</p> <p>(A) National flag of India and the symbolic significance of its forms and colours</p> <p>(B) 1. Introduction to the Bengal school of painting (i) Origin and development of the Bengal school Of painting (ii) Main features of the Bengal school of Painting 2. Contribution of Indian artists in the struggle Of National Freedom movement (a) Painting : (i) Tiller of the soil – Nand Lal Bose 3. Study and appreciation of the following</p>

		<p>Paintings of Bengal school:</p> <p>Journey's end - Abanindranath Tagore Rasa-Lila - Kshitindranath Majumdar Radhika - MAR Chughtai Meghdoot – Ram Gopal Vijaivargiya</p> <p>(C)The modern trends in Indian art</p> <p>Introduction</p> <p>(1) Study of the following work of Contemporary (Modern) Indian art</p> <p>1.Paintings</p> <p>(i)Rama Vanquishing the pride of the ocean – Raja Ravi Varma</p> <p>(ii)Mother and child- Jamini Roy</p> <p>(iii)Haldi grinders- Amrita Sher Gil</p> <p>(iv)Mother Teresa- MF Husain</p> <p>(v)The Vulture- Kamlesh Dutt</p> <p>2.Graphics- prints:</p> <p>(i)Whirl pool- Krishna Reddy</p> <p>(ii)Children- Somnath Hore</p> <p>(iii)Devi- Jyoti Bhatt</p> <p>(iv)Of walls- Anupam Sud</p> <p>(v)Man, Woman and Tree- K Laxman Goud</p> <p>3.Sculptures:</p> <p>(i)Triumph of Labour- DP Roychowdhury</p> <p>(ii)Santhal Family- Ramkinkar Vaij</p> <p>(iii)Cries Un-heard- Amar Nath Sahgal</p> <p>(iv)Chatturmukhi- Aekka Yada Giri Rao</p> <p>PRACTICAL</p> <p>1. Still life</p> <p>2. Landscape Composition</p>	<p>Paintings of Bengal school:</p> <p>Journey's end - Abanindranath Tagore Rasa-Lila - Kshitindranath Majumdar Radhika - MAR Chughtai Meghdoot – Ram Gopal Vijaivargiya</p> <p>(C)The modern trends in Indian art</p> <p>Introduction</p> <p>(1) Study of the following work of Contemporary (Modern) Indian art</p> <p>1.Paintings</p> <p>(i)Rama Vanquishing the pride of the ocean – Raja Ravi Varma</p> <p>(ii)Mother and child- Jamini Roy</p> <p>(iii)Haldi grinders- Amrita Sher Gil</p> <p>(iv)Mother Teresa- MF Husain (v)The Vulture- Kamlesh Dutt</p> <p>2.Graphics- prints:</p> <p>(i)Whirl pool- Krishna Reddy</p> <p>(ii)Children- Somnath Hore</p> <p>(iii)Devi- Jyoti Bhatt</p> <p>(iv)Of walls- Anupam Sud</p> <p>(v)Man, Woman and Tree- K Laxman Goud</p> <p>3.Sculptures:</p> <p>(i)Triumph of Labour- DP Roychowdhury</p> <p>(ii)Santhal Family- Ramkinkar Vaij</p> <p>(iii)Cries Un-heard- Amar Nath Sahgal</p> <p>(iv)Chatturmukhi- Aekka Yada Giri Rao</p> <p>PRACTICAL</p> <p>1 Still life</p> <p>3. Landscape Composition</p>
4	<p>January - February</p> <p>Annual Exam Tentative (February-March)</p>	All Syllabus	All Syllabus

GREEN VIEW PUBLIC SCHOOL

SYLLABUS PLANNER (2024-2025)

SUBJECT: MATHEMATICS CLASS: XII TEACHER: MR. SANJAY PUNDHIR

S. NO.	MONTH	EXAM	CHAPTERS TO BE TAUGHT	SYLLABUS TO BE TAUGHT
1.	APRIL-MAY JULY	PT 1	Unit- I Sets and Functions Sets Relations & Functions Inverse Trigonometric Functions Unit- II Algebra Matrices Determinants	Unit- I Sets and Functions Sets Relations & Functions Inverse Trigonometric Functions Unit- II Algebra Matrices Determinants
2.	AUGUST SEP	H.Y.	Unit-III: Calculus Continuity and Differentiability Applications of Derivatives Integrals Applications of the Integrals Differential Equations Unit-IV: Vectors and Three-Dimensional Geometry Vectors Three - dimensional Geometry	Unit-III: Calculus Continuity and Differentiability Applications of Derivatives Integrals Applications of the Integrals Differential Equations Unit-IV: Vectors and Three-Dimensional Geometry Vectors Three - dimensional Geometry
3.	NOV-DEC	PT 2	Unit-V Linear Programming Unit-VI Probability	Unit-V Linear Programming Unit-VI Probability
4.	JAN-FEB	FINAL EXAM	COMPLETE SYLLABUS	COMPLETE SYLLABUS

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SYLLABUS PLA

CLASS & SEC

SUBJECT : PHYSICS

S. NO.	MONTH	TEST/EXAM DATE	SYLLABUS TO BE COVERED
1	APRIL-MAY JULY	PT-1	<p>UNIT-1</p> <p>Chapter-1: Electric Charges and Fields</p> <p>Chapter-2: Electrostatic Potential and Capacitance</p> <p>UNIT-2</p> <p>Chapter-3: Current Electricity</p> <p>UNIT-3</p> <p>Chapter-4: Moving Charges and Magnetism</p> <p>Chapter-5: Magnetism and Matter</p>
2	AUGUST- SEPTEMBER	Half yearly	<p>UNIT-4</p> <p>Chapter-6: Electromagnetic Induction</p> <p>Chapter-7: Alternating Current</p> <p>UNIT-5</p> <p>Chapter-8: Electromagnetic waves</p> <p>UNIT-6</p> <p>Chapter-9: Ray optics and optical instruments</p>

3	October November December	PT – 2	<p>UNIT-6</p> <p>Chapter-10: Wave Optics</p> <hr/> <p>UNIT-7</p> <p>Chapter-11: Dual Nature of Radiation and Matter</p> <hr/> <p>UNIT-8</p> <p>Chapter-12: Atoms</p> <p>Chapter-13: Nuclei</p> <hr/> <p>UNIT-9</p> <p>Chapter-14: Semiconductor Electronics: Materials, Devices and Simple Circuits</p>
4	January-February	Annual Exam Tentative	Revision of all the chapters.

NEW PUBLIC SCHOOL

ANNER SESSION (2024-2025)

: XII A & B

TEACHER : MR. SAURAV KUMA

SYLLABUS TO BE ASSESSED (CHAPTER NO. AND NAME)

Chapter-1: Electric Charges and Fields

Chapter-2: Electrostatic Potential and

Capacitance

Chapter-3:

Current Electricity Chapter-4: Moving

Charges and Magnetism

Chapter-5: Magnetism and Matter

Chapter-6: Electromagnetic Induction

Chapter-1: Electric Charges and Fields

Chapter-2: Electrostatic Potential and

Capacitance

Chapter-3:

Current Electricity Chapter-4: Moving

Charges and Magnetism

Chapter-5: Magnetism and Matter

Chapter-6: Electromagnetic Induction

Chapter-7: Alternating Current Chapter-8:

Electromagnetic waves

Chapter-9: Ray optics and optical instruments

Chapter–10: Wave Optics
Chapter–11: Dual Nature of Radiation and Matter
Chapter–12: Atoms
Chapter–13: Nuclei
Chapter–14: Semiconductor Electronics: Materials, Devices and Simple Circuits

Chapter–1: Electric Charges and Fields
Chapter–2: Electrostatic Potential and Capacitance Chapter–3:
Current Electricity Chapter–4: Moving Charges and Magnetism
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Chapter–6: Electromagnetic Induction
Chapter–7: Alternating Current Chapter–8: Electromagnetic waves
Chapter–9: Ray optics and optical instruments
Chapter–10: Wave Optics
Chapter–11: Dual Nature of Radiation and Matter
Chapter–12: Atoms
Chapter–13: Nuclei
Chapter–14: Semiconductor Electronics: Materials, Devices and Simple Circuits

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GREEN VIEW PUBLIC SCHOOL

SYLLABUS PLANNER SESSION(UPDATED) (2024-2025)

SUBJECT : BIOLOGY

CLASS & SEC : XII

TEACHER : MS.SUPRIYA SAWANT

S. NO.	MONTH	TEST / EXAM DATE	SYLLABUS TO BE COVERED	SYLLABUS TO BE ASSESSED (CHAPTER NO & NAME)
1	April –May July	PT – 1	UNIT – VI : Reproduction Ch:1-Sexual reproduction in flowering plants Ch:2-Human Reproduction Ch:3-reproductive health UNIT – VII : GENETICS & EVOLUTION Ch:4-Principle & Processes of Inheritance Ch:5-Molecular Basis of Inheritance	UNIT – VI : Reproduction Ch:1-Sexual reproduction in flowering plants Ch:2-Human Reproduction Ch:3-reproductive health
2	August-September	HALF YEARLY	UNIT – VII : GENETICS & EVOLUTION Ch: 6- Evolution UNIT-VIII: Biology In Human Welfare Ch:7- Human Health And Diseases Ch:8-Microbes in Human Welfare	Ch:1-Sexual reproduction in flowering plants Ch:2-Human Reproduction Ch:3-reproductive health Ch:5-Principle & Processes of Inheritance Ch:6-Molecular Basis of Inheritance Ch: 7- Evolution Ch:8- Human Health And Diseases Ch:10-Microbes in Human Welfare
			UNIT – IX: Biotechnology	

3	October November December	PT – 2	Ch:9- Principles And Processes Of Biotechnology Ch:10- Applications of Biotechnology UNIT- X: Ecology Ch:11- Organisms & Population Ch: 12- Ecosystem Ch: 13- Conservation of Biodiversity	ALL 13 CHAPTERS
4	January- February	Annual Exam (MARCH) TENTATIVE	NA	NA

GREEN VIEW PUBLIC SCHOOL

SYLLABUS PLANNER SESSION(UPDATED) (2024-2025)

SUBJECT : CHEMISTRY

CLASS & SEC : XII

TEACHER : MS. RITU

S. NO.	MONTH	TEST / EXAM DATE	SYLLABUS TO BE COVERED	SYLLABUS TO BE ASSESSED (CHAPTER NO & NAME)
1	April –May July	PT – 1 15/07/24 to 25/07/24	CHAPTER-6 HALOALKANES AND HALOARENES CHAPTER-7 ALCOHOLS, PHENOLS AND ETHERS CHAPTER-8 ALDEHYDES, KETONES AND CARBOXYLIC ACIDS CHAPTER-9 AMINES CHAPTER-10 BIOMOLECULES	CHAPTER-6 HALOALKANES AND HALOARENES CHAPTER-7 ALCOHOLS, PHENOLS AND ETHERS CHAPTER-8 ALDEHYDES, KETONES AND CARBOXYLIC ACIDS CHAPTER-9 AMINES CHAPTER-10 BIOMOLECULES
2	August-September	HALF YEARLY 17/09/24 - 30/09/24	CHAPTER-1 SOLUTIONS CHAPTER-2 ELECTROCHEMISTRY CHAPTER-3 CHEMICAL KINETICS	CHAPTER-1 SOLUTIONS CHAPTER-2 ELECTROCHEMISTRY CHAPTER-3 CHEMICAL KINETICS CHAPTER-6 HALOALKANES AND HALOARENES CHAPTER-7 ALCOHOLS, PHENOLS AND ETHERS CHAPTER-8 ALDEHYDES, KETONES AND CARBOXYLIC ACIDS CHAPTER-9 AMINES CHAPTER-10 BIOMOLECULES

3	October November December	PT – 2 18/11/24 to 27/11/24	CHAPTER-4 d AND f BLOCK ELEMENTS CHAPTER-5 COORDINATION COMPOUNDS	CHAPTER-4 d AND f BLOCK ELEMENTS CHAPTER-5 COORDINATION COMPOUNDS
4	January-February	Annual Exam (MARCH) TENTATIVE	REVISION OF ALL CHAPTERS, EXERCISE AND PREVIOUS YEAR QUESTIONS ACCORDING TO NEW CBSE PATTERN.	CHAPTER-1 SOLUTIONS CHAPTER-2 ELECTROCHEMISTRY CHAPTER-3 CHEMICAL KINETICS CHAPTER-4 d AND f BLOCK ELEMENTS CHAPTER-5 COORDINATION COMPOUNDS CHAPTER-6 HALOALKANES AND HALOARENES CHAPTER-7 ALCOHOLS, PHENOLS AND ETHERS CHAPTER-8 ALDEHYDES, KETONES AND CARBOXYLIC ACIDS CHAPTER-9 AMINES CHAPTER-10 BIOMOLECULE

GREEN VIEW PUBLIC SCHOOL
SYLLABUS PLANNER SESSION (2024-25)

SUBJECT : ACCOUNTANCY

CLASS & SEC :12 C

TEACHER : RAHUL

S N O	MONTH	TEST /EXAM DATE	SYLLABUS TO BE COVERED	SYLLABUS TO BE ASSESSED (CHAPTER NO& NAME)
1	April –May July	PT – 1	Ch-4 Accounting Ratios Ch 5 Cash Flow Statement Ch 3 Comparative Statements	Ch-4 Accounting Ratios Ch 5 Cash Flow Statement Ch 3 Comparative Statements
2	August-September	(Half yearly)	Ch1 Fundamentals CH 3 Goodwill Ch5 Admission Ch-6 Retirement and Death of a Partner Ch-7 Dissolution of Partnership	Ch3 Comparative Statements Ch-4 Accounting Ratios Ch 5 Cash Flow Statement Ch-6 Retirement and death Ch-7 Dissolution of Partnership
3	October November December	PT – 2	Ch-8 Company Accounts Ch-9 Issue of Debentures Ch-10 Redemption of debentures Ch-11 Analysis of financial statements Ch-2 fundamentals Ch-4 Change in profit sharing ratio	Full Syllabus
4	January	Pre Board	Full syllabus	Full Syllabus

GREEN VIEW PUBLIC SCHOOL
SYLLABUS PLANNER SESSION (2024-25)

SUBJECT : BUSINESS STUDIES CLASS & SEC : 12 C TEACHER :RAHUL

S N O	MONTH	TEST /EXAM DATE	SYLLABUS TO BE COVERED	SYLLABUS TO BE ASSESSED (CHAPTER NO & NAME)
1	April –May July	PT – 1	Ch 1 Nature and Significance of management Ch 2 Principles of management Ch 3 Business Environment Ch 4 Planning Ch 5 Organizing	Ch 1 Nature and Significance of management Ch 2 Principles of management Ch 3 Business Environment
2	August-September	(Half yearly)	CH 6 Staffing Ch 7 Directing Ch 8 Controlling	Ch 1 Nature and Significance of management Ch 2 Principles of management Ch 3 Business Environment Ch 4 Planning Ch 5 Organizing Ch 6 Staffing
3	October November December	PT – 2	Ch 9 Financial Management Ch 10 Concept of financial market Ch 11 Marketing Ch 12 Consumer Protection	Full Syllabus Ch 1 to 12
4	January-February	(Annual Exam) Tentative	Case studies and Project based on book 1 and book 2	Full Syllabus Ch 1 to 12

GREEN VIEW PUBLIC SCHOOL
SYLLABUS PLANNER
SESSION:2023-24
CLASS: XII

SUBJECT: ENGLISH

SUBJECT TEACHER: SHEFALI VERMA

S.No	Months	Test / Exam Date	Syllabus to be covered	Syllabus to be assessed
1.	April - May		<p>Reading: Unseen Passage</p> <p>Writing:</p> <ul style="list-style-type: none"> • Notice Writing • Letter to Editor • Job Application <p>Literature:</p> <p>1. Flamingo:</p> <ul style="list-style-type: none"> • The Last Lesson • Lost Spring • My Mother at Sixty-Six • Keeping Quiet <p>2. Vistas :</p> <ul style="list-style-type: none"> • The Third Level • The Tiger King 	<p>Reading: Unseen Passage</p> <p>Writing:</p> <ul style="list-style-type: none"> • Notice Writing • Letter to Editor • Job Application <p>Literature:</p> <p>3. Flamingo:</p> <ul style="list-style-type: none"> • The Last Lesson • Lost Spring • My Mother at Sixty-Six • Keeping Quiet <p>4. Vistas :</p> <ul style="list-style-type: none"> • The Third Level • The Tiger King

2.	July - August	PT- 1 (15-7-23)	Reading: Unseen Passage Writing: <ul style="list-style-type: none"> • Article Writing • Report Writing Literature: 1. Flamingo- <ul style="list-style-type: none"> • Deep Water • The Rattrap • A Thing of Beauty • A Roadside Stand 2. Vistas : <ul style="list-style-type: none"> • Journey to the End of the Earth • The Enemy 	Reading: Unseen Passage Writing: <ul style="list-style-type: none"> • Article Writing • Report Writing Literature: 1. Flamingo- <ul style="list-style-type: none"> • Deep Water • The Rattrap • A Thing of Beauty • A Roadside Stand 2. Vistas : <ul style="list-style-type: none"> • Journey to the End of the Earth • The Enemy
3.	September- November	Half Yearly Examination (as per schedule)	Writing: Invitation and Replies 1. Flamingo- <ul style="list-style-type: none"> • Indigo • Poets and Pancakes • The Interview • Going Places • Aunt Jennifer's Tigers 2. Vistas: <ul style="list-style-type: none"> • On the Face of It • Memories of Childhood 	Syllabus covered till August
4.	December- February	Pre – Board (as per schedule)	Revision of Full Syllabus	FULL SYLLABUS

GREEN VIEW PUBLIC SCHOOL

SYLLABUS PLANNER SESSION (2024- 25) SUBJECT : COMPUTER SCIENCE

CLASS & SEC : XII – A , B , C , D TEACHER : MS URVASHI

S N O	MONTH	TEST /EXAM DATE	SYLLABUS TO BE COVERED	SYLLABUS TO BE ASSESSED (CHAPTER NAME)
1	APRIL – MAY	PT – 1 (10-7-2024 TO 19-7-2024) (July)	<ul style="list-style-type: none"> • Python Revision Tour - I • Introduction • Tokens in Python , Variable and assignment • Simple I/O, Data types, Mutable and Immutable types • Expressions, Statements (conditional, looping, Jump) • Python Revision Tour - II • String in Python • Lists, Tuples and Dictionaries in Python • Sorting Techniques. 	Chapter : Python Revision Tour - I Chapter : Python Revision Tour - II
2	AUGUST - SEPTEMBER 12/09/22 – 30/09/22	Half yearly (11-9-2024 TO 30-9-2024) (September)	Programming and Computational Thinking-2 <ul style="list-style-type: none"> • Working with Functions • Understanding Functions • Defining functions • Flow of execution , passing parameters • Returning values from Functions • Python Libraries • File Handling • Opening and closing files, • Working with Text, Binary and CSV Files 	Chapter: FILE HANDLING Chapter : FUNCTIONS
3	OCTOBER - NOVEMBER DECEMBER	PT – 2 (20-11-2024 TO 30-11-2024) (November)	Unit III: Database Management Relational databases: Idea of a database and the need for it, relations, keys, primary key, foreign key; use SQL commands to create a table, keys, foreign keys; insert/delete an entry, delete a table. <ul style="list-style-type: none"> • SQL commands: select , project and join; • Aggregate functions • Interface of Python with an SQL database Data-structures : Stack	Chapter : DATABASE MANAGEMENT Chapter : NETWORKING

			Network Security Concepts: <ul style="list-style-type: none"> • Computer Networks • Structure of a network • Network Devices • Network Stack • Network Topologies • Security Concepts • E-commerce • Revision + Practical Project Work 	
4	JANUARY - FEBRUARY	PRE BOARD 1&2	REVISION OF PREVIOUS YEAR PAPERS AND SAMPLE PAPER BY CBSE	FULL SYLLABUS

Green View Public School
SYLLABUS PLANNER (Updated)Session (2024-25)
Subject : Physical education **Class & Sec : XII - A,B,C,D** **Teacher : Mr Ankit**

SNo	MONTH	TEST /EXAM DATE	SYLLABUS TO BE COVERED	SYLLABUS TO BE ASSESSED (CHAPTER NO & NAME)
1	April –May July	PT – 1 15/07/24 – 25/07/24	TERM : I UNIT Ch:1-Management of sporting events. Ch:2-Children and women in sports. Ch:3-Yoga as preventive measure for lifestyle disease.	Ch:1-Management of sporting events. Ch:2-Children and women in sports. Ch:3-Yoga as preventive measure for lifestyle disease.
2	September-October	Half yearly 17/09/24 – 05/10/24	UNIT Ch:4-Physical education and sports for CWSN(children with special needs-(Divyang). Ch:5-Sports and nutrition. Ch:6- Test, measurement in sports.	Ch:1-Management of sporting events. Ch:2-Children and women in sports. Ch:3-Yoga as preventive measure for lifestyle disease. Ch:4-Physical education and sports for CWSN(children with special needs-(Divyang). Ch:5-Sports and nutrition. Ch:6- Test, measurement in sports.
3	November December	PT – 2 18/11/24 – 27/11/24	TERM : II UNIT Ch: 7- Physiology & injuries in sport. Ch: 8- Biomechanics and sports. Ch: 9-Psychology and sports. Ch:10-Training in sports.	Ch: 7- Physiology & injuries in sport. Ch: 8- Biomechanics and sports.
4	January-February	Annual Exam Tentative	100% full syllabus	Chapter – 1,2,3,4,5,6,7,8,9,10

GREEN VIEW PUBLIC SCHOOL
 SYLLABUS PLANNER SESSION
 (2024-25)

SUBJECT: POLITICAL SCIENCE CLASS & SEC: XII D TEACHER: POONAM BHATIA

S.N O	MONTH	SYLLAB US COVERE D (DURATION)	SYLLABUS TO BE COVERED	SYLLABUS TO BE ASSESSED
1	April – May July		<u>Part A: Contemporary World Politics</u> <u>CHAPTER 1 The End of Bipolarity</u> <u>CHAPTER 2 New Centres of Power</u> <u>Part B: Politics in India since Independence</u> <u>CHAPTER 1 Challenges of Nation-Building</u> <u>CHAPTER 2 Planned Development</u>	<u>POLITICS IN INDIA SINCE INDEPENDENCE</u> Part A: Contemporary World Politics <u>CHAPTER 1 The End of Bipolarity</u> <u>POLITICS IN INDIA SINCEINDEPENDENCE</u> <u>CHAPTER 1 Challenges of Nation-Building</u>

2	August-September	(HALF YEARLY) AS PER SCHEDULE	Part B: Politics in India since Independence CHAPTER 3 India's Foreign Policy Part A: Contemporary World Politics CHAPTER 3 Contemporary South Asia CHAPTER 4 United Nations and its Organizations	<u>Part A: Contemporary World</u> <u>Politics CHAPTER 1 The End of Bipolarity CHAPTER 2 New Centres of Power CHAPTER 3 Contemporary South Asia</u> <u>CHAPTER 4 United Nations and its Organizations</u> <u>Part B: Politics in India since Independence</u> <u>CHAPTER 1 Challenges of Nation-Building CHAPTER 2 Planned Development</u> <u>Part B: Politics in India since Independence</u> <u>CHAPTER 3 India's Foreign Policy</u>	
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3	October November December	<p>POLITICS IN INDIA SINCE INDEPENDENCE</p> <p>CHAPTER 4 Parties and Party System in India</p> <p>CHAPTER 5 Democratic Resurgence</p> <p>CHAPTER 6 Regional Aspirations</p> <p>CHAPTER 7 Indian Politics: Recent Trends and Development</p> <p><u>Part A: Contemporary World Politics</u></p> <p>CHAPTER 5 Security in Contemporary World</p> <p>CHAPTER 6 Environment and Natural Resources</p> <p>CHAPTER 7 Globalization</p>	<p><u>POLITICS IN INDIA SINCEINDEPENDENCE</u></p> <p>CHAPTER 4 Parties and Party System</p> <p>in India CHAPTER 5 Democratic Resurgence CHAPTER 6 Regional Aspirations</p> <p>CHAPTER 7 Indian Politics: Recent Trends and Development</p> <p><u>Part A: Contemporary World Politics</u></p> <p>CHAPTER 5 Security in Contemporary World</p> <p>CHAPTER 6 Environment and Natural Resources</p> <p>CHAPTER 7 Globalization</p>
4	January-February	AS PER SCHEDULE	NA

GREEN VIEW PUBLIC SCHOOL
SYLLABUS PLANNER SESSION (2024- 25) SUBJECT: ECONOMICS
CLASS & SEC XII – C, D TEACHER: MR. GAURAV VERMA

SUBJECT - Economics

Teacher: Gaurav Verma

S. N O . .	MONT H	TEST /EXA M DATE	SYLLABUS TO BE COVERED	SYLLABUS TO BE ASSESSED (CHAPTER NO& NAME)
1	April – May July	PT – 1 (15- 07 -24)	Part – A MACRO UNIT -1 NATIONAL INCOME AND REALATD AGGREGATE A) CIRCULAR FLOW OF INCOME B) BASIC CONCEPT OF MACRO ECONOMICS C) NATIONAL INCOME AND REALATED AGGREGATES D) MEASUERMENT OF NATIONLAL INCOME UNIT -2 A) MONEY B) BANKING Part – B INDIAN ECONOMICS A) INDIAN ECONOMY ON THE EVE OF INDEPENDENCE	Part – A MICRO UNIT -1 NATIONAL INCOME AND REALATD AGGREGATE E) CIRCULAR FLOW OF INCOME F) BASIC CONCEPT OF MACRO ECONOMICS G) NATIONAL INCOME AND REALATED AGGREGATES H) MEASUERMENT OF NATIONLAL INCOME UNIT -2 C) MONEY D) BANKING Part – B INDIAN ECONOMICS B) INDIAN ECONOMY ON THE EVE OF INDEPENDENCE

2	August-September	(Half yearly)	<p>Part – A MACRO</p> <p>UNIT -3 DETERMINATION OF INCOME AND EMPLOYMENT</p> <p>A) AGGREGATE DEMAND AND RELATED CONCEPTS</p> <p>B) INCOME DETERMINATION AND MULTIPLIER</p> <p>C) EXCESS DEMAND AND DEFICIENT DEMAND</p> <p>UNIT -4</p> <p>GOVERNMENT BUDGET AND THE ECONOMY</p>	<p>Part – A MACRO</p> <p>UNIT -3 DETERMINATION OF INCOME AND EMPLOYMENT</p> <p>A) AGGREGATE DEMAND AND RELATED CONCEPTS</p> <p>B) INCOME DETERMINATION AND MULTIPLIER</p> <p>C) EXCESS DEMAND AND DEFICIENT DEMAND</p> <p>UNIT -4</p> <p>GOVERNMENT BUDGET AND THE</p>
			<p>Part – B INDIAN ECONOMICS</p> <p>A) ECONOMIC SYSTEM AND COMMON GOALS</p> <p>B) INDIAN ECONOMY (1950-1990)</p> <p>C) ECONOMIC REFORMS SINCE 1991</p>	<p>Part – B INDIAN ECONOMICS</p> <p>A) ECONOMIC SYSTEM AND COMMON GOALS</p> <p>B) INDIAN ECONOMY (1950-1990)</p> <p>C) ECONOMIC REFORMS SINCE 1991</p>
October November	PT – 2 (25 – 11 - 24)		<p>PART A (MACRO)</p> <p>UNIT 5</p> <p>BALANCE OF PAYMENTS FOREIGN EXCHANGE</p> <p>PART- B</p> <p>CHAPTER -5 HUMAN CAPITAL FORMATION</p> <p>CHAPTER -6 RURAL DEVELOPMENT CHAPTER- 7 EMPLOYMENT</p>	<p>PART A (MACRO)</p> <p>UNIT 5</p> <p>BALANCE OF PAYMENTS FOREIGN EXCHANGE</p> <p>PART- B</p> <p>CHAPTER -5 HUMAN CAPITAL FORMATION</p> <p>CHAPTER -6 RURAL DEVELOPMENT</p> <p>CHAPTER- 7 EMPLOYMENT</p> <p>CH-8 ENVIRONMENT</p> <p>CH -9 INDO CHINA</p>

December January- February	PRE- BOARD	Whole syllabus	WHOLE SYLLABUS REVISION AND PRACTICE LAST YEARS PAPERS CLASS TEST
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GREEN VIEW PUBLIC SCHOOL
SYLLABUS PLANNER SESSION (2024-2025)
SUBJECT :HINDI & CLASS :XII
TEACHER : SUMITRA

SNO	MONTH	TEST /EXAM DATE	SYLLABUS TO BE COVERED	SYLLABUS TO BE ASSESSED (CHAPTER NO. & NAME)
1	April –May July	PT – 1 15/7/2024 to 22/7/2024 (July)	PT - 1 जयशंकर प्रसाद-देवसेना का गीत, कानेलिया का गीत गद्य खंड - प्रेमघन की छाया स्मृति जुलाई-सुमिरनी के मनके,देले छू लो,बालक बच गया, घड़ी के पुर्जे पुस्तक अंतराल- सूरदास की झोपड़ी, पुस्तक अंतराल- सूरदास की झोपड़ी,	PT - 1 जयशंकर प्रसाद-देवसेना का गीत, कानेलिया का गीत गद्य खंड - प्रेमघन की छाया स्मृति जुलाई-सुमिरनी के मनके,देले छू लो,बालक बच गया, घड़ी के पुर्जे पुस्तक अंतराल- सूरदास की झोपड़ी,
2	August-September	Half yearly 17/9/2023 to 5/10/2023 (September)	अगस्त सितंबर- अर्धवार्षिक परीक्षा काव्य खंड- जयशंकर प्रसाद- देवसेना का गीत, कानेलिया का गीत रघुवीर सहाय-बसंत आया, तोड़ो तुलसीदास भरत -राम का प्रेम, पद गद्य खंड-प्रेम धन की छाया स्मृति, सुमेरिनी के मनके,, संवादिया, लेखक-असगर वजाहत- पाठ- शेर , पहचान, चार हाथ, साझा। निर्मल वर्मा-जहां कोई वापसी नहीं ममता कालिया- दूसरा देवदास अंतराल- सूरदास की झोपड़ी, विस्कोहर की माटी । अभिव्यक्ति और माध्यम-- विभिन्न माध्यमों के लिए लेखन कार्य, कैसे बनती है कविता, पत्र कार्य लेखन के विभिन्न रूप और लेखन प्रक्रिया	अगस्त सितंबर- अर्धवार्षिक परीक्षा काव्य खंड- जयशंकर प्रसाद- देवसेना का गीत, कानेलिया का गीत रघुवीर सहाय-बसंत आया, तोड़ो तुलसीदास भरत -राम का प्रेम, पद गद्य खंड-प्रेम धन की छाया स्मृति, सुमेरिनी के मनके,, संवादिया, लेखक-असगर वजाहत- पाठ- शेर , पहचान, चार हाथ, साझा। निर्मल वर्मा-जहां कोई वापसी नहीं ममता कालिया- दूसरा देवदास अंतराल- सूरदास की झोपड़ी, विस्कोहर की माटी । अभिव्यक्ति और माध्यम-- विभिन्न माध्यमों के लिए लेखन कार्य, कैसे बनती है कविता, पत्र कार्य लेखन के विभिन्न रूप और लेखन प्रक्रिया

3	October November December	PT – 2 18/11/2023 to 23/11/2023 (November)	<p>पी टी =2 काव्य खंड</p> <p>तुलसीदास-भारत -राम का प्रेम -पद</p> <p>कवि-- मलिक मोहम्मद जायसी-कविता बारहमासा</p> <p>गद्य खंड- असगर वजाहत</p> <p>शेर, पहचान , चार हाथ, साझा</p> <p>अभिव्यक्ति और माध्यम</p> <p>विशेष लेखन- स्वरूप और प्रकार</p>	<p>पी टी =2 काव्य खंड</p> <p>तुलसीदास-भारत -राम का प्रेम -पद</p> <p>कवि-- मलिक मोहम्मद जायसी-कविता बारहमासा</p> <p>गद्य खंड- असगर वजाहत</p> <p>शेर, पहचान , चार हाथ, साझा</p> <p>अभिव्यक्ति और माध्यम</p> <p>विशेष लेखन- स्वरूप और प्रकार</p>
4	January-February	Annual Exam (March) Tentative	<p>वार्षिक परीक्षा--</p> <p>काव्य खंड -कवि जयशंकर प्रसाद</p> <p>कविता-देवसेना का गीत, कानेलिया का गीत</p> <p>रघुवीर सहाय- बसंत आया, तोड़ो</p> <p>तुलसीदास-भरत- राम का प्रेम ,पद</p> <p>मलिक मोहम्मद जायसी-</p> <p>बारहमासा</p> <p>विद्यापति-पद</p> <p>गद्य खंड- पाठ-प्रेम धन की छाया स्मृति, सुमिरनी के मनके, संवादिया,</p> <p>असगर वजाहत- शेर, पहचान, चार हाथ, साझा</p> <p>निर्मल वर्मा- जहाँ कोई वापसी नहीं</p> <p>ममता कालिया-दूसरा देवदास</p> <p>पुस्तक अंतराल- पाठ-1</p> <p>सूरदास की झोपड़ी</p> <p>पाठ- 2 बिस्कोहर की माटी</p> <p>लेखक- विश्वनाथ त्रिपाठी</p> <p>पाठ- 3 लेखक- प्रभाष जोशी</p> <p>अपना मालवा खाऊं उजाड़ु सभ्यता में</p> <p>अभिव्यक्ति और माध्यम</p> <p>विभिन्न माध्यमों के लिए लेखन, कैसे बनती है कविता,</p>	<p><u>वार्षिक परीक्षा--</u></p> <p><u>काव्य खंड- कवि जयशंकर प्रसाद</u></p> <p><u>कविता-देवसेना का गीत, कानेलिया का गीत</u></p> <p><u>रघुवीर सहाय- बसंत आया, तोड़ो</u></p> <p><u>तुलसीदास-भरत- राम का प्रेम ,पद</u></p> <p><u>मलिक मोहम्मद जायसी-</u></p> <p><u>बारहमासा</u></p> <p><u>विद्यापति-पद</u></p> <p><u>गद्य खंड- पाठ-प्रेम धन की छाया स्मृति, सुमिरनी के मनके, संवादिया,</u></p> <p><u>असगर वजाहत- शेर, पहचान, चार हाथ, साझा</u></p> <p><u>निर्मल वर्मा- जहाँ कोई वापसी नहीं</u></p> <p><u>ममता कालिया-दूसरा देवदास</u></p> <p><u>पुस्तक अंतराल- पाठ-1</u></p> <p><u>सूरदास की झोपड़ी</u></p> <p><u>पाठ- 2 बिस्कोहर की माटी</u></p> <p><u>लेखक- विश्वनाथ त्रिपाठी</u></p> <p><u>पाठ- 3 लेखक- प्रभाष जोशी</u></p> <p><u>अपना मालवा खाऊं उजाड़ु सभ्यता में</u></p> <p><u>अभिव्यक्ति और माध्यम</u></p> <p><u>विभिन्न माध्यमों के लिए लेखन, कैसे बनती है कविता,</u></p>

		<p><u>कैसे लिखें कहानी, पत्र कार्य लेखन के विभिन्न रूप और लेखन प्रक्रिया, विशेष लेखन-स्वरूप और प्रकार</u> <u>नए और अप्रत्याशित विषयों पर लेखन</u> <u>नाटक लिखने का व्याकरण</u></p>	<p><u>कैसे लिखें कहानी, पत्र कार्य लेखन के विभिन्न रूप और लेखन प्रक्रिया,</u> <u>विशेष लेखन-स्वरूप और प्रकार</u> <u>नए और अप्रत्याशित विषयों पर लेखन</u> <u>नाटक लिखने का व्याकरण</u></p>
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